

ASU Concerto Competition

Student Ensemble Series
Katzin Concert Hall | January 30, 2020 | 4:00 pm

Program

Rhapsody in Blue (1924)

George Gershwin
(1898–1937)

Puripat Paesaroch, piano soloist
Astrid Morales Torres, piano

Concerto for the Left Hand in D Major (1930)

Maurice Ravel
(1875–1937)

John Solari, piano soloist
Neilson Chen, piano

“Où va la jeune Indoue” (The Bell Song) from *Lakmé* (1881)

Léo Delibes
(1836–1891)

Elise Daniells, soprano
Amanda Sherrill, piano

“Durch die Wälder, durch die Auen” from *Der Freischütz* (1821)

C. M. von Weber
(1786–1826)

Benjamin Krutsch, tenor
Nathan Arch, piano

Concerto for Violin in D Major, op. 35 (1945)

Erich Wolfgang Korngold
(1897–1957)

I. Moderato nobile

Julian Nguyen, violin
Neilson Chen, piano

Concerto for Violin No. 1 in D Major, op. 19 (1916–17)

Sergei Prokofiev
(1891–1953)

I. Andantino

Jamie Wu, violin
Alison Hsieh, piano

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Concerto for Clarinet No. 2 in E-flat, op. 74 (1811)
Recitative, Polacca

C. M. von Weber

Michael Robinson, clarinet
Xi Lu, piano

Oboe Concerto in One Movement (1927)

Eugene Goossens
(1893–1962)

Kathleen Romero, oboe
Gavin Laur, piano

Concerto for Trombone (1924)

Launy Grondahl
(1886–1960)

I. Moderato assai ma molto maestoso
II. Quasi una Leggenda
III. Finale

Nathan Bitter, trombone
Miriam Hickman, piano

Concerto for Tuba (2011)

Gary D. Ziek
(b. 1960)

I. Soaring
II. Romance
III. Riot!

Blake Ryall, tuba
Gail Novak, piano

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